**Film Studies**  
**Camera Movement & Editing**

**Directions:** In a large production group, you are to film a scene in and around the classroom using a variety of camera setups and movement techniques. Read the scene description below and create a call sheet and shooting schedule for the different takes. Create a storyboard and shot list and plan your edit of the scene. You are encouraged to research editing techniques from famous films and use these in your edited version wherever possible. Production roles that must be addressed: cinematographer, director, editor, sound, writer, costume designer, art director, music composer.

**Scene Description:** A student is rushing to class because they are late. In the classroom, the instructor waits with the class for the last student to arrive. The scene should use crosscutting to indicate both situations and to increase the anxiety the closer the student gets to take their seat.

Once your edited version is completed, you are to reflect on one production role in your film journal.

**Shotlist: classroom**
- Pan (l-r and r-l) of class (MS)
- Tilt (CU) of textbook (u-d and d-u) held by teacher
- Static of empty chair
- Canted (Dutch angle) static of empty chair
- Tracking (r-l and l-r) of class
- Dolly-in and dolly-out of instructor (ms – cu)
- Vertigo of instructor
- Crane up from instructor
- Crane down to instructor
- LS of late student arriving
- Zoom out of late student seated
- CU of instructor after arrival and head turn
- CU of door handle (int)

**Shotlist: hallway**
- Static of student walking up stairs toward camera
- Tracking of late student from stairs to classroom (ms) head
- Tracking of late student from stairs (cu) feet
- Tracking POV of late student from stairs to classroom
- CU of door handle (ext)

The group will attempt as much as possible to use slated shots and match the names on their shot list. There will be an opportunity for students to add shots should they wish to but the above listed are to be used to tell this story.

**Sound:** must be genuine and authentic.

**FILM PARAMETERS:**
1. Title (you decide) and Credits (A film made by...) are White Font on Black Background, simple and clean, for each task.
2. Required run time: 30” to 1’ (does not include your title or credits).
3. Film correctly exported as a .mov file or .mp4, H.264, 48 kHz.