Course Objectives & IB Requirements
The DP film course aims to develop students as proficient interpreters and makers of film texts. Through the study and analysis of film texts, and practical exercises in film production, students develop critical abilities and appreciation of artistic, cultural, historical and global perspectives in film. They examine concepts, theories, practices and ideas from multiple perspectives, challenging their own views to understand and value those of others. Students are challenged to acquire and develop critical thinking, reflective analysis and the imaginative synthesis through practical engagement in the art, craft and study of film.

Textbook & Materials
You need the following materials for class meetings:
- Understanding Movies, 12th Ed. Louis Giannetti (provided)
- The Barebones Camera Course for Film and Video, 2nd Ed. Tom Schroeppe (provided)
- Supplementary readings
- Black/blue pen(s) for writing
- Composition-style notebook
- Three-ring binder
- Loose-leaf paper (no spiral notebooks please)
- USB flash drive
- Additional materials for specific projects and presentations, including IB assessments
- $10 class fee for each film class you are enrolled in

Notebook Organization
Since most of your work and notes will be kept in your notebook, it is imperative that it is kept neat and organized chronologically, preceded by:
- Table of Contents page
You must bring the notebook to each class meeting. I will not accept “I forgot my notebook” or “I brought the wrong notebook” as an excuse. There will be quarterly checks of the notebook itself worth 3 grades.

Grading Policy

<table>
<thead>
<tr>
<th>Grade point value</th>
<th>Categories</th>
<th>Grade point value</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90</td>
<td>Tests</td>
<td>4</td>
</tr>
<tr>
<td>89-80</td>
<td>Quizzes</td>
<td>2</td>
</tr>
<tr>
<td>79-70</td>
<td>Projects/presentations</td>
<td>Determined by project</td>
</tr>
<tr>
<td>69-60</td>
<td>Classwork/Home learning</td>
<td>3</td>
</tr>
<tr>
<td>59 &amp; below</td>
<td>Notebook/Organization</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Participation</td>
<td>3</td>
</tr>
</tbody>
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Class Rules All students are expected to abide by the Code of Student Conduct!

1) Respect the learning environment of others.
2) Be on time to class.
3) Always try your best and be responsible for your own behavior.
4) Use all equipment responsibly and with care.
5) Always use appropriate language.
6) Follow directions the first time given.
7) Remain in assigned areas previously determined for filming purposes.
8) Stay awake for ALL class activities.
9) Follow copyright laws.
10) Promote and maintain the integrity of Ferguson’s film program.
Consequences

1) Warning
2) Call home
3) Detention
4) Exclusion
5) Referral to administration
6) Loss of equipment & project participation privileges

Assignments

1) A list and calendar of assignments with due dates are available on my website. Dates are subject to change, if necessary.
2) All homework & projects are due at the beginning of the period on the following class meeting, unless indicated.
3) Work must be legible in blue or black ink unless it is done by computer. All assignments must include the correct heading as follows:

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
<th>PERIOD</th>
</tr>
</thead>
</table>

Assignment Title (example: Film trailer analysis)

4) NO CREDIT will be given for sloppy, incomplete and plagiarized assignments.
5) ALL STUDENTS ARE EXPECTED TO ABIDE BY THE SCHOOL’S HONOR CODE. Violations will result in referrals to administration and parent/teacher conferences.
6) All written assignments MUST be typed, printed prior to the start of class, and submitted to www.turnitin.com; the class ID and password can also be found on the class website.

Make-up/Late Work

1) I will not remind you about make-up work. It is your responsibility to ask about missed assignments for excused absences. Exchange phone numbers with another student or email me to find out about missed assignments. Unexcused absences will result in failing grades for every assignment missed. You may end up with a modified assignment depending on the nature of the missed work.
2) I DO NOT ACCEPT LATE WORK.

Tardy Policy

As indicated in the class rules, I expect you to be on time and ready to start class at your seat when the tardy bell rings. Detentions will be issued after the second unexcused tardy and for each subsequent unexcused tardy. If you have a legitimate reason for being tardy, I expect you to have a signed pass with the time you left from the previous teacher/adult who dealt with you. Staying behind in previous classes is unacceptable unless approved by me.

Bathroom/Hall Passes & Dismissal

1) Utilizing the bathroom is a privilege. Always notify me when you need to use the bathroom; DO NOT interrupt class, however. I expect you to return to class promptly.
2) Hall passes will be given when necessary. I expect you to return with a signed pass as described in the Tardy Policy. You are responsible for making-up any work missed.
3) No passes will be given for the first and last ten minutes of class and for crucial class moments.
4) Hall and bathroom privileges will be suspended if you choose to abuse them.
5) A/V equipment IS NOT an “Open Access” pass! It is a privilege that you will lose when abused.
6) I dismiss you, NOT the bell. Everyone must be at their seats for dismissal.

www.turnitin.com Login information
SENIORS: Class ID: 21788690  JUNIORS: 21788673
BOTH Enrollment key (password): falcons