Stayin' Alive

“What is drama but life with the dull bits cut out.”
— Alfred Hitchcock

TASK - Plan and execute a complex tracking shot
Film a sequence where your subject moves down the hall, street, sidewalk, etc. You must follow the rules of continuity editing, have at least five moving shots, and the sequence must include diegetic and non-diegetic sound. This is a sequence that clearly takes us from point A to point B and don't just show me the back of a head!

Remember the following principles:
1. Good editing is elliptical in nature. It doesn’t always have to show how a character literally gets from A to B.
2. There are three reasons for moving the camera:
   a. Functional: keeps subject well-framed
   b. Practical: reveals new information
   c. Decorative: provides variety, interest, and style

What needs to be done:
1. Decide on a script for your tracking shot. What is the story?
2. Scout for locations and MAP out where you can track uninterrupted.
3. Storyboard your tracking shot. This can be done combined with a map.
4. Think about how shots will fit together. Ask yourself how the sequence will cut together
5. Plan your sound well.

Storyboard Parameters:
1. Storyboard your film.
2. Your storyboard is annotated.
3. Adhere to the minimum shot requirements for the film.

Film Parameters:
1. Film Length: your sequence should not run longer than a minute.
2. Title (your choice) and Credits (A film made by...) are White Font on Black Background, simple and clean.
3. The film’s run time does not include your title or credits.
4. Film correctly exported as a .mov file or .mp4, H.264, 48 kHz.

CAMERA
Your camera is a device; this can also be an iPad or a smartphone. Remember to try and keep your camera steady so that you can match your footage to make an clean edits. Use the equipment we have in class and get creative with your movements!

SOUND
Create a soundscape for your tracking shot. Layer your sound and create it by capturing sound that you can manipulate in post. Remember, your film must include diegetic AND non-diegetic sound.
Possible layers of sound:
- Ambience
- Foley
- Dialogue
- Some Musical Element

CHALLENGE!
Include a
- match cut
- L/J cut
- speed ramping, and/or
- slow motion

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FINAL GRADES
Everyone in group participates (minimum one page written description of what you contributed to the group PLUS a reflection)
+/- 2 grades

Cinematic components: Continuity editing, coverage, multiple angles, framing, movement, etc.
+/- 5 grades

Holistic score (overall, how good is this project; were the goals accomplished?)
+/- 3 grades

DUE DATES - ALL DUE DATES ARE GRADED!
In development: ____ (2)
Preproduction: ____ (2 x each = 6)
Production: ____ (5)
Rough cut: ____ (5)
Final cut: ____ (10)