Film Studies I
Screenwriting Project

Directions: This is a multi-step project; you must follow these steps exactly in order to ensure the highest grade possible!

1) Complete Structuring a Screenplay Activity 1: Answer the three questions of a story you want to tell. Remember the following guidelines:
   - Write what you know
   - Be inspired by the films you love
   - Start late, start strong, get out fast!
   - Have fun but keep it PG-13 at most
   - Your idea must originate from an idea listed in this Story Ideas website. This link is also listed as “Story Ideas” in the Links page of the class website.

2) Complete the Character Basic Info handout for the protagonist of the idea you came up with in step one above.
   DUE DATE: __________
   Grades: 3 (indicate the number of the idea that you used.)

3) Write a treatment for your story idea. This treatment is a short story style narrative of the story you want to tell. The treatment must be a minimum one page, typed, size 12 font. This treatment MUST be based on the idea chosen in step 1 and include the protagonist you created in step 2.
   DUE DATE: __________
   Grades: 3 creativity + 2 format/three-act structure = 5

4) Write a properly formatted and typed sample script page for a ONE-MINUTE excerpt from your treatment. This script page MUST be based on the idea chosen in step 1 and include the protagonist you created in step 2.
   Submit to www.turnitin.com - class ID ______________ password: falcons
   DUE DATE: __________
   Grades: 2 creativity + 3 properly formatted with a cover page, slug line, stage directions, and dialogue = 5

Fletcher looks at him. Confused now. Goes up to the drums--

FLETCHER (CONT’D)
Andrew -- Andrew--

ANDREW
(over his playing)
I’ll cue the band... Wait for my cue...

There’s nothing more Fletcher can do. Andrew’s playing grows louder, more involved, all four limbs joining in, the sound growing bigger and bigger... He has effectively taken over the stage -- and all the other PLAYERS can do is watch... He is the bandleader.
Every good film starts with a good screenplay, or visual story. Unlike a novel, where the action unfolds in the mind of the main character, or a play, where the action unfolds through the words of the characters, film is a visual medium. The viewer must be able to see the action unfold.

The process begins when the writer develops a “treatment” of the story. A treatment is a brief synopsis that tells the core of the story. It is generally 4 to 20 pages in length and includes the plot, action, central characters and emotional subplots of the story. It is an excellent tool to allow the writer to see where story points work, and where they do not.

Next, the screenwriter begins to work on the screenplay itself. In doing so, he or she uses a very specific three-act structure: In the opening act (usually about 30 minutes), the writer sets up the story and establishes the relationships between the characters. Then, there is a second act (usually about 60 minutes), when the main character must face a series of crises or overcome obstacles that keep him from achieving his goal. Finally, there is a final act (generally about 30 minutes), when the crises or conflicts are resolved.

One page of screenplay is equal to about one minute of time in the film. That means the screenwriter must set the story up in about 30 pages, develop the conflicts or complications in 60 pages, and resolve the conflicts and tie up the loose ends in the last 30 pages.

Pick a film that you would like to see. As you watch, try to identify the beginning, middle, and end. Use the space below to make notes.

Title of film: ____________________________________________

How is the story set up? How are the characters introduced?
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________

What is the conflict in the film? How does the conflict develop?
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________

How is the conflict resolved?
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________

Now, think about a story that you would like to tell. Make your rough notes in the space provided. Use the other side of the paper if you need room.

How will you “set up” the story and introduce the characters?
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________

What conflicts will your characters face as the story unfolds?
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________

How will you resolve the conflicts as you end your story?
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________
____________________________________________________________________________________________________

Now you are ready to write a “treatment” for your story. Use another sheet of paper to write a one-page treatment.
PLOT: WHAT DOES THE CHARACTER WANT

A Inciting Incident
B Rising Action
C First Complication
D Second Complication
E Third Complication
F Climax
G Falling Action
H Resolution/ Denouement

THEME: WHAT DOES THE CHARACTER NEED

How Does the Character Change

What is the Character's CHOICE

STORY ARC
## Character Basic Info

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