Tips for IB Film

- Be organised!
- Show. Don't tell.
- Start Strong.
- Film on interesting locations, not on school or compounds only.
- Adults portraying adults.
- “Overthink” your shots in preproduction.
- Don’t forget coverage footage.
- Always use microphones.
- Practice and test with the equipment BEFORE shooting day.
- Give the script before hand to your actors and crew.
- Control the light.
- Have a interesting and original plot (avoid drugs, bullying, “it was all a dream”, so on)
- Starting film waking up? Alarm clock? Why?
- Be clear about the genre of your film.
- You MUST use a tripod.
- Every shot MUST have a reason, otherwise, CUT!
- Arrive at least 1 hour EARLIER than your actors to setup everything
- Have AT LEAST three drafts of your script.
- Ask someone that you respect but it’s not close to you to read and then tell you what they understood of your story.
- Don’t set for average. In arts, average is bad. Imagine an yearbook with 30% mistakes?
  A movie with 30% of problems? Still, 70% is correct so is it ok?
- Your film has to have a theme, a HEART.
- Make sure all equipment have the same date and time (camera/sound recorder).
- Confirm dates with actors and crew frequently.
- Never film alone. You will need help.
- Make sure to use a headphone when operating sound.
- Make sure you have enough battery for the equipments.
- Make sure to always check your takes and mark the the best one.
- Use clapboard.
- Follow your storyboard THEN shoot what you think can be a creative approach.
- Do not always rely upon natural light.
- Order to call ACTION on a set: CAMERA READY? (Press rec on the camera and makes sure the shot is properly framed) SOUND READY? (Make sure mic is on and sound designer makes sure volume is ok). CLAPBOARD (clapboard in front of the camera and the person holding it reads the clapboard). ACTION. After the scene is shot, you wait for 2-3 seconds and THEN CUT.

ASSESSMENTS
- Word count in all papers
- Your written commentary MUST have visual elements. Lots if possible.
- Film vocabulary in your written commentary (tracking, mise en scène, rack focus…)
- The examiner does not know who you are or how good student you were for two years of IB Film. He/She will see your assessment and how you perform during it.
- Always cite your soundtrack in the written commentary.
- NEVER use previously created material in your film (music, video, game).
- Have a Making Of picture diary. Lots of pictures and even video. It helps the written commentary.