One Page Script Blitz Shoot

The idea behind the One Page Script is that you will be working on a very tight time constraint to complete the challenge. I am going to give you a one-page script that you will have exactly one class period to film. You need to assume ONE of the production roles for credit in this project; although you need to act in your film, this IS NOT one the roles you will be assessed in. This means that you will need to come to class very well prepared, knowing exactly the following things:

- The context of your story (where is this script taking place and why)
- The characters in your story (who are they and why do they act the way that they do)
- The location of your story (where are you going to film)

You will also need to have:

- A letter (your one and only prop)…and some other stuff
- A script
- A storyboard
- A shot list

After you have shot the film (and acted in two others) you will need to:

- Edit the film
- Complete a reflection on your contribution to the production process for this film

**TASK – Plan, film and edit a short in three (3) periods**

1) **Pre-Production: Complete Call Sheet, Storyboard, & Shot List**
   
   1. Read your script
   2. Decide on the context for your story
   3. Think about your characters
   4. Decide on a location
   5. Storyboard your script
   6. Shot-list your script
   7. Make the letter

2) **Production**

   1. Film your script

3) **Post- Production**

   1. Edit your film; this includes sweetening sound and adding a soundtrack, color grading, and adding a title and credits.
   2. Complete the reflection based on the role you assumed for the film

**FILM PARAMETERS**

1. Film Length: 30-90 seconds (this does not include the title and credits)
2. Film exported as an .mov file or .mp4 (name_of_film.mov), H.264 codec, 48khz sound
3. 4 people per group
4. Oh yeah…you have to do this twice by rotating jobs, and you know there is more to come… (HINT: everyone in your group will have a chance to assume all the production roles)
FADE IN:

EXT/INT ENTRANCE TO A BUILDING – DAY (establishing shot)

INT COMMON AREA – DAY (Scene Setting)

Person 1 is seated in a chair at a table, studying a piece of paper. They are distressed and worried about the content. They place the paper on the table in front of them and look at it while running their hands through their hair.

Person 2 appears in front of them (standing) and looks down. Person 2 speaks and Person 1 first notices them:

    PERSON 2

    I see you got the letter.

    PERSON 1

    Yes, I did.

    PERSON 2

    Look, I can explain.

    PERSON 1

    How could you do this?

    PERSON 2

    If you just give me one second, I can explain.

    PERSON 1

    Do you have any idea how embarrassing this is?

    PERSON 2

    Honestly, if you give me one second...

Person 1 stands abruptly, picking up the paper and pushing the chair backwards at the same time.

    PERSON 1

    No, I’ve heard quite enough. But THIS isn’t over yet.

Person 1 tosses paper on the table between them, and walks away. Person 2 watches them leave and then looks down at the paper.

    FADE TO BLACK.

THE END